

Andrea Bocca Born in 1996, Crema, IT Works in Milan	CV last update January 2024 Contacts andrea96.bocca@gmail.com +39 3489647085
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© EDUCATION / WORK EXPERIENCE

2019

-BA in Painting and Visual Arts - NABA, Milan, IT

2018-19

-Assistant Professor, course of Visual Arts with Marcello Maloberti
NABA, Milan, IT

© SOLO SHOWS

2023

-*Props* (curated by Edoardo Monti and with a text in collaboration with
Lisa Andreani) - Palazzo Monti, Brescia, IT

2021

-*Wet paint* (with a text by Luca Cerizza) - Baleno International, Rome, IT

2020

-*UKIYO* (curated by Ginevra Bria, Atto Belloli Ardessi) - Futurdome,
Milan, IT

2019

-*VOLVO* - Spazio Sanpaolo Invest, Treviglio, IT

© SELECTED GROUP SHOWS

2023

-Al Dente: A Feast for the Senses (curated by Edoardo Monti) -
Berntson Bhattacharjee Gallery, London, LDN
-*Cremona Art Week* (curated by Rossella Farinotti) -
Palazzo Guazzoni-Zaccaria / Triangolo Art Gallery, Cremona, IT
-*It's the tip of the iceberg* - MASSIMO Space, Milano, IT

2022

-*Francesco Fabbri Prize for Contemporary Arts* (curated by Carlo Sala)
Villa Brandolini, Treviso, IT
-*Break-in. Temporal displacement* (curated by Arnold Braho) - The
Address Gallery, Brescia, IT

2020

-*Transatlantico* (curated by Edoardo Monti) - Mana Contemporary,
Jersey City, USA
-*ATOMI* - Giorgio Galotti/Motelombroso, Milan, IT
-*Erbacce* -Vegetable garden by Mattia Angelini, Brugherio, IT
-*A Healthy Dose Of Confusion Before The Bang* - Federica Schiavo
Gallery, Milan, IT
-*Devo riferire qualcosa che ho visto* - Luogo_e, Bergamo, IT

2019

-*My blueberry night* (curated by Antonio Grulli) - Ex ateneo città alta,
Bergamo, IT
-*Agli scultori giovani* (curated by Stefano Boccalini, Jean Blanchaert) -
Villa Necchi Campiglio, Milan, IT
-*Biennale Monza. La Biennale delle Accademie* - Orangerie della Reg-
gia di Monza, Monza, IT
-*Miraggio* - Località Fontanile Fontanone, Farinate, IT
-*Insonne* (curated by Sonnenstube) - Morel, Lugano, CH
-*Fortezza* - Spazio GiacomQ, Bergamo, IT

2018

-*Premio Città Di Treviglio* - Spazio Sanpaolo Invest, Treviglio, IT
-*Il paradigma di Khun* (curated by Ettore Favini, Jacopo Figura) Galleria
Fuoricampo, Siena, IT / Studio 02, Cremona, IT

2017

-*The Great Learning* (curated by Marco Scotini) - Palazzo della Trienna-
le, Milan, IT

© SPECIAL PROJECTS

2022

-*A bitter taste at the end of the day* (with a text by Giacomo Paracciani) - The
Address Art Gallery/TURBO, Milano, IT

2021

-*mom please, don't turn off the light!* (curated by Clara Scola) -
Anonima Kunsthalle, Varese, IT
-*Nutville* (curated by Edoardo Monti) - Riviera, Milan, IT

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2019

-Permanent MACBUS collection Contemporary Art Museum Of The Urban
Wood, Soncino, IT

© RESIDENCES

2023

-*Fondation Fimincio* (through the residency program Nuovo Grand Tour - first
edition) - Paris, FR

2018

-*VIR Viafarini-in-residence* - Milan, IT
-*Residenza La Fornace, Chapter 2, Autumn* - Spino d'Adda, IT
-*Furla Series, Marcello Maloberti. E' il corpo che decide* - Museo del '900,
Milan, IT

© PRIZES / GRANTS

2023

-Selected for the 22° Premio Cairo

2022

-Special mention of the Francesco Fabbri Prize for Contemporary Arts

2019

-Selected among the five finalists of the first stage of *JAGUART* (in collabora-
tion with Artissima)

2018

-Winner of the Sanpaolo Invest prize during the Città di Treviglio Award

© SELECTED PRESS AND PUBLICATION

2023

-*Cadono le foglie, rinascono le forme* (artist book in collaboration with Co-
stanza Nizzi)
-*Night Night* - artist book edited by Fermacampione
-*222 artisti emergenti su cui investire* (curated by Cesare Biasini Selvaggi) -
edited by Exibart, pp. 44
-*L'Essenziale Studio Vol.06*, Exhibition review by Costanza Nizzi,
pp. 108-115
-Flash Art Italia NO.360, Spring 2023, Exhibition review by Valentina Bartalesi,
pp. 137

2021

-*L'arte di Andrea Bocca: partire dal passato prossimo per interpretare la
contemporaneità*, on-line interview by Marco Arrigoni - Harper's Bazaar

2020

-*Your Place or Mine?* (artist book in collaboration with Mida Fiore)
-*The Colouring Book* (curated by Rossella Farinotti, Gianmaria Biancuzzi) -
edited by 24 ORE Cultura
-12-12, editorial project by Paola Bombelli
-Exhibition catalogue *My Blue-berry Night II* (curated by Antonio Grulli) -
edited by CLUBGAMeC

2019

-Artribune Magazine #48, March-April, Cover story: Andrea Bocca, interview
by Daniele Perra, pp. 50-53